

Syllabus for: English 1B – Critical Inquiry and Literature	
Semester & Year:	Fall 2015
Course ID and Section Number:	037773 #E7773
Number of Credits/Units:	3
Day/Time:	T-Th 11:40 – 1:05 p.m.
Location:	HU217
Instructor's Name:	Jacqui Cain
Contact Information:	Jacqui-cain@redwoods.edu and jacquicain@gmail.com Office hours by appointment
<p>Course Description: A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.</p> <p>Prerequisite: English 1A with a C grade or better.</p>	
<p>Student Learning Outcomes: In this course, you will learn to think like a critical reader and writer. By the end of the semester, you should be able to:</p> <ol style="list-style-type: none"> 1. Analyze and employ rhetorical uses of language such as appeals to logic, emotion, and ethos. 2. Identify and evaluate the issue, claim, and assumptions in texts. 3. Identify and evaluate author's use of literature and literary devices as persuasive tools. 4. Through inferential reasoning, develop judgments in the form of thesis statements (which involves the ability to distinguish belief from knowledge and fact from judgment) in response to questions of personal, cultural, philosophic, religious, and social issues represented in literature. 5. Write well-organized and logical argumentative critical essays in response to issues raised by literary works. 6. Use examples, details, and evidence from primary and secondary sources to support or validate thesis and other generalizations. 7. Evaluate essays for effective argumentation. 8. Evaluate electronic and print sources and other research materials for authority, credibility, relevance, and bias. 	
<p>Required Texts and Materials:</p> <ul style="list-style-type: none"> • <i>Henry V</i> Folger Edition ISBN: 1420926322 by William Shakespeare • <i>The Things They Carry</i> ISBN: 0767902890 by Tim O'Brien • <i>The Yellow Birds</i> ISBN: 0316219347 by Kevin Powers • <i>Course Packet</i> Available in Bookstore mid-September 	

Special Accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you are an individual with a disability who requires an accommodation to maximize your success in academic programs or campus activities, contact Disabled Students Programs and Services (DSPS) located in the Student Services Building, Mon- Friday, 7:30 a.m. to 5:00 p.m., or call 476-4280, TDD 476-4282.

Evaluations & Assignments

Participation/Homework/Discussion (5 pts/day x 29 class sessions)	145
Quizzes (10+20+30)	60
Essay #1 (short fiction)	100
Essay #2 (poetry)	100
Essay #3 (novel)	150
Essay #4 (critical approaches to literature/research project)	250
Peer Reviews (3 x 10 points + 1 x 20 points)	50
Annotated Bibliography (700 word)	70
In-Class Writings (3 x 25 points)	75
TOTAL:	1000 pts

100-93% = A	-----87% = B+	-----77% = C+	-----60% = D
-----90% = A-	-----83% = B	-----70% = C	----- 0% = F
	-----80% = B-		

Participation: This class is designed around lots of discussion of the literary texts; every student is required to have read the material listed on the course calendar prior to class so that they can participate in these discussions. Students who have not read the material will not be able to contribute, and will learn little from the in-class activities. Five points will be awarded for each class session for participation, not for attendance. Participation cannot be “made up.” If a student has an *excused* absence (see definition of excused absences below), he/she will be given an alternate assignment *if requested* to make-up the participation points that must be submitted within one calendar week of the excused absence.

Attendance: It is the policy of the English Department at College of the Redwoods that any student who misses more than 4 unexcused class sessions during weeks 1-10 will be dropped (see note below on “excused” absences). In other words, any student with five absences by October 29th will be dropped by the instructor.

Census Week: Be aware that if you've missed two classes and/or have not turned in more than half of the assigned work, your name will be cleared from the class roster following Friday of Week 3, September 10th.

Unexcused Absences: If you do miss a class I will assume that you have a very good reason and that is fine -- we all know it happens. However, you are expected to come prepared for the next class session, and to have contacted another student to borrow lecture notes. I will upload copies of any worksheets or handouts to Canvas – so do check that before coming to the next class.

If you have to come late or leave early, please do so in a way that is not disruptive to the other students and make arrangements to get copies of lecture notes, etc. Points are awarded each day for participation, so you can expect to lose some of those points if you are not in attendance for the full class session.

Student Athletes: The athletic department will notify me when student athletes are required to miss class; those absences are automatically considered “excused.” Student athletes are still expected to come prepared and with their homework to the next scheduled class session and will not be given automatic extensions on assignment deadlines. Student athletes will be given alternate assignments to allow them to make-up the participation points – these assignments must be turned in within one calendar week of the excused absence.

Excused Absences: Medical or legal *emergencies* will be considered “excused” absences with documentation. Examples include a court date or a visit to the ER for the student or their dependent. Excused absences are given only in rare circumstances; students are strongly encouraged to miss class only when they absolutely must. You don’t want to find yourself skipping a few classes at the beginning of the quarter, and then later getting a cold and missing the bus putting you over the four-absence limit!

Student Responsibilities: The general rule for college classes is that for every hour spent in class (3/wk), students should expect a minimum of 2-3 hours working outside of class: expect to spend at least 6-9 additional hours each week reading, writing, or doing other related activities. Please keep in mind this is an average – use the course calendar to track reading and writing assignments and deadlines.

ASK QUESTIONS!!! The only questions that you should not ask are things such as “when is the due date” and “what are we doing today,” as you should already have that information at your fingertips. Everything else is welcomed and encouraged!

Late Work and Make-Ups: Due dates are for the beginning of class on the day an assignment is due. If an essay is due October 4th, that means it must be submitted by 11:40 a.m. on October 4th or it will be considered late.

I understand that sometimes “life happens,” and so students are allowed one, no-penalty 48-hour extension on any of the essay assignments or the annotated bibliography. These requests must be made prior to the deadline, via email (I need to have a record of the request). Also, this one time extension will not extend the cut-off deadline (see note on the next page).

I will accept all essays and the annotated bibliography up to five days late with a 10% penalty for every 24-hours after the deadline. After 5-days, the assignments will not be accepted and I will enter a grade of “zero” into the gradebook: this is the “cut-off” deadline.

NOTE: If you ask for a 48-hour extension, that does not extend the cut-off. In other words, if you ask for an extension on Essay #2 you only have the 5-days after the original deadline to submit it, *including the extension*. For example, if you asked for the extension, and then turn it in 5-days after the deadline, you would receive a 30% late penalty instead of a 50% late penalty, and if you turned it in 6-days after the deadline you would receive a “zero.”

In-class writings must be made up within one (1) week from when they were originally scheduled, and it is up to the student to request and schedule their make-up; the instructor will not do this automatically.

Quizzes will be given on Thursdays and returned the next Tuesday. Once a quiz has been returned, it cannot be made up. I will automatically provide a copy of the quiz for any student who is absent so that they can take it in the Testing Center (in the back of the library), but you are responsible for going there and taking the quiz **by 11:30 a.m.** the day of our next class session. In other words, if a quiz was given on Thursday, October 15th, and you were unable to come to class that day – you must take the quiz in the Testing Center before the next class on October 20th. If you don't, then a grade of “zero” will be entered into the gradebook for that quiz. This policy is for both excused and unexcused absences.

NOTE: If a student knows they will take an excused absence on the date of the quiz (a student athlete who is traveling or a scheduled court appearance for example) they may request taking the quiz early.

Revisions: You have the option of rewriting any or all of the first three papers for a higher grade provided that the paper received a grade of B or lower, AND it was turned in on time, AND it went through the in-class peer review process. Students must meet with me in conference to discuss strategies for improving the essay prior to submission (this need only be a few minutes to review how the essay was graded and to come up with a strategy to best improve the essay). You can raise your grade all the way up to 100%. Revised essays are due one week after the grade/assessment of the original essay was returned. In other words, if I return your paper on a Thursday at 11:40 a.m. you have until the following Thursday at 11:40 a.m. to submit the revised paper.

Essay #4, the research project worth 25% of your grade serves as the “final” for the class and therefore cannot be revised for a higher grade.

NOTE: Please do not rely on the revisions policy to avoid putting in your best effort on the essays. The class moves quickly, and having to focus on revising previous work could keep you from doing well on the on-going assignments.

Misc. Classroom Policies:

Food – Food is not permitted in the classroom. Beverages are allowed so long as they are in a container that will not spill (has a lid).

Leaving the classroom – please do not leave the classroom once the class has started. If it is an emergency and you must leave, please do so discretely without disrupting the rest of the class.

Electronics – students may use electronic devices to take notes during class. All other types of technology must be put away at the start of class. Please remember to set your phone to silent during class! If you have a specific situation, such as you are expecting a call from the babysitter, please tell me in advance, and if you have to answer the phone please go outside.

Behavior -- This is an environment of growth, openness, and mutual respect. Students are expected to arrive prepared and remain attentive and involved in the class. A student will be asked to leave the class for distracting, inattentive or disrespectful behavior. All judgment regarding what is appropriate behavior rests solely with me. At the same time, please let me know about any problems that may exist that I may be unaware of.

Extra Credit – Extra credit may be offered if a learning opportunity arises that I want to encourage students to participate in. For example, if a guest lecturer is on campus, or if the college is screening a film that would enhance the curriculum. Extra credit will not be offered just to help a student raise their grade.

Contesting a Grade -- Students have one-week from the time an assignment has been returned to contest the grade with the instructor: after that time the grade will stand. If for any reason you are not sure why you earned the grade you received, or if you are unclear on the grading policies or think that something in your work was overlooked or misunderstood, please do not hesitate to contact me immediately. This is especially true if you are thinking about revising your work and resubmitting it for a higher grade. If I make a mistake in the gradebook, for example, the rubric states you earned 83 points but I typed in 38, I will of course be happy to correct that at any time during the semester.

Incompletes – A student may request an Incomplete if they are passing and have turned in all of the major assignments except the final research essay. Incompletes are not automatically granted, and are only offered due to extenuating circumstances. For example, in the past, I have allowed an incomplete when a student was hospitalized during the last week of the course. They are not to be used to allow for vacations or an extension on the final assignment.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. A student caught cheating on exams will receive an “F” for the exam and lose all participation points for the day. The student code of conduct is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

Plagiarism: Plagiarism is the use of another’s words or ideas in your writing without acknowledging that they are not your own. When you use someone’s direct words or even an idea unique to an individual author, you must cite your source. This includes paraphrasing and summarizing from a text. Because this is such a critical concept for students to understand, you will be provided with detailed information on how to avoid plagiarism, and how to correctly cite source material within your essays.

It is the policy of the English Department at CR that all essays for this course must be submitted to turnitin.com prior to grading. This will be done automatically when you turn your work in through Canvas– no action is required by the students. After the essay has been turned in, an “originality” report will be generated. This report will show any material that has appeared before, including properly cited quotations. Students should review their reports to see if they accidentally included quotes without citing them. If this happens, he/she should contact me immediately and ask to correct their submission. There is no penalty for this so long as the mistake is discovered before the end of the day the date the assignment is due.

The sanctions for plagiarism in this course are as follows: any student found plagiarizing will receive a "0" for the paper in question; however, if the student is otherwise eligible, they may resubmit their essay (see the section in the syllabus on “revisions”). Any second instance of plagiarism however, will result in a failing grade for the quarter and the student will be referred to the Student Conduct Officer. In other words, I will give you the benefit of the doubt once, but if it happens again, then I must consider it deliberate and cannot give you a passing grade for the course.

Technology: All essays must be submitted as .doc, .docx, .odt, or .rtf files. I cannot open .txt or .wps files, and I cannot comment on PDFs. Please double-check, because if I can’t open it I will have to count it as “late.”

If you have any technology problems, check out the “Ask CR” website, which you can find a link to at the top of CR’s homepage.

The instructor reserves the right to make adjustments to the syllabus and course calendar as necessary. Students will be notified of any changes in an announcement in MyCR, as well as a verbal announcement in class.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Course Calendar: English 1B

WEEK ONE

Tuesday, August 25th

Introduction to the course: syllabus, Canvas, excerpt from “The Illiad”

Thursday, August 27th

Lecture: What is Literature?

Discuss The Things They Carried (TTTC), pg. 1-36

WEEK TWO

Tuesday, Sept. 1st

Read TTTC, 37-116

Lecture on Character (static/dynamic)

Video: “Writing About Anguish Beyond Words”

Thursday, Sept. 3rd

Lecture on Symbolism

Video “Tim O’Brien Tells a True War Story”

WEEK THREE

Tuesday, Sept. 8th

Finish TTTC

Continue Discussion on last week’s reading assignments

Video: “The Things They Carried,” 20 years later

In-Class Writing #1

Thursday, Sept. 10th

Hand Out Essay #1 Assignment

Due Sept. 22nd

Wrap up discussion

Reading a Visual Text - Art

WEEK FOUR

Tuesday, Sept. 15th

Cont. visual fiction

Thursday, Sept. 17th

Read the poems of Wifred Owen (pg. 3-6 in packet)

Peer Review Essay #1
Lecture: Introduction to Poetry
Discussion of poems

WEEK FIVE

Tuesday, Sept. 22nd

Essay #1 DUE, Read packet pg. 7-11

Discussion/Activities

Thursday, Sept. 24th

Read packet pg. 12-19

Discussion/Activities

WEEK SIX

Tuesday, Sept. 29th

Read all of Walt Whitman

Continue Discussion of Poems

Thursday, Oct. 1st

Continue Discussion of Poems
In-Class Writing #2

WEEK SEVEN

Tuesday, Oct. 6th

Writing About Poetry – Read all of Chapter 13
Distribute Essay #2
Group Activity – approaches to the essay

Thursday, October 8th

Read The Yellow Birds (TYB) to p. 48

The novel – introduction to the *war on terror*
Quiz on Poetry Terms

WEEK EIGHT

Tuesday, October 13th

Read TYB to p. 127

Quiz returned
Discussion-activities on TYB

Thursday, October 15th

Read TYB to p. 174

Peer Review Essay #2
Continue discussion of TYB

WEEK NINE

Tuesday, October 20th

Finish TYB

Essay #2 due
Discussion TYB
In-Class Writing #3

Thursday, October 22nd

Distribute Essay #3 - activities
Introduction to Drama/Introduction to Shakespeare
Quiz on The Yellow Birds

WEEK TEN

Tuesday, October 27th

Read *Henry V*, Act 1

Discussion/Video

Thursday, October 29th

Read *Henry V*, Act 2 & 3

Discussion/Video

WEEK ELEVEN

Tuesday, November 3rd

Peer Review Essay #3

Discussion cont.

Thursday, November 5th

Finish the play

Discussion

WEEK TWELVE

Tuesday, November 10th

Essay #3 due

Distribute Essay #4

Begin discussion of critical theory

Thursday, November 12th

Continue lecture/discussion on literary approaches

Group activities and beginning to analyze the play

WEEK THIRTEEN

Tuesday, November 17th

The Annotated Bibliography explained
Group Activity/Create Thesis and research strategies (in-class working day)

Thursday, November 19th

Lecture/Discussion of adaptations of literary works on film
Begin to watch the film of the play
Quiz on drama

WEEK FOURTEEN

Tuesday, November 24th

Complete the film of the play – discussion of adaptation

Thursday, November 26th

No Class – enjoy your Thanksgiving break

WEEK FIFTEEN

Tuesday, December 1st

Annotated Bibliography due
Student-teacher conferences

Thursday, December 3rd

Peer Review Essay #4
Wrap up discussion

Final Exam: Tuesday, December 8th, 10:45 – 12:45 p.m.

All students are required to deliver the rough draft they used for peer review, as well as the peer reviews they received on December 3rd, during our normally scheduled final exam time.